Gibbs High School 2019-2020 Summer Reading English III Advanced Placement Language and Composition Instructor: Crystal Braeuner Contact: crystal.braeuner@knoxschools.org

Assignments Due Date: Friday, August 9, 2019

This AP course will be completed in an A/B block schedule that is paired with AP United States History. The reason for this is to better enable the two courses to help each other and to help you, the student, by spreading the workload over an entire year (this includes right up to the AP exam!) In order for us to get off to a solid start, you will need to complete the following reading assignments over the summer. Please carefully follow all instructions below.

Assignment #1 (40 points):

NOVEL: The Great Gatsby by F. Scott Fitzgerald--DIALECTICAL JOURNAL

The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island ...it is an exquisitely crafted tale of America in the 1920s.

Author F. Scott Fitzgerald was one of the major American writers of the twentieth century -- a figure whose life and works embodied powerful myths about our national dreams and aspirations. Fitzgerald was talented and perceptive, gifted with a lyrical style and a pitch-perfect ear for language. He lived his life as a romantic, equally capable of great dedication to his craft and reckless squandering of his artistic capital. He left us one sure masterpiece, The Great Gatsby; a near-masterpiece, Tender Is the Night; and a gathering of stories and essays that together capture the essence of the American experience. His writings are insightful and stylistically brilliant; today he is admired both as a social chronicler and a remarkably gifted artist.

(Amazon.com)

ASSIGNMENT:You will be completing a dialectical journal for the first four chapters of the novel. The guidelines and requirements for this activity are attached.

Assignment #2 (50 points): NONFICTION BOOK TALK

A Non-fiction book of your choice. Must be, at minimum, 200 pages.

In this class, we will be working with a lot of non-fiction. So, I am going to allow you to begin your journey with non-fiction by choosing your own non-fiction piece. This can be a biography, autobiography, true crime, history, etc. As long as it is a non-fiction book, I am fine with that. Using the attached template, prepare to give a book talk about your chosen book.

Things to consider for your book talk:

What is the **central idea** discussed in the book? What issues or ideas does the author explore? Are they personal, sociological, global, political, economic, spiritual, medical, or scientific?

SUBMISSION FORMAT FOR BOTH ASSIGNMENTS:

Your assignments MUST BE TYPED AND SUBMITTED ONLINE. As far as submission goes, you have two options:

OPTION A) Share all work with me via Google Docs. This should be shared as ONE document to my email address (crystal.braeuner@knoxschools.org) by the assignment due date.

OPTION B) Send it to me as Word Doc in an email attachment.

ASSIGNMENT CHECKLIST (for your convenience):

Assignment #1 (40 points):

Read The Great Gatsby by F. Scott Fitzgerald (the first four chapters ONLY)

□ COMPLETE Dialectical Journal Entry see guidelines) for Chapter 1 (five quotes with analysis, using provided template, cited correctly)

□ COMPLETE/TURN IN Dialectical Journal Entry see guidelines) for Chapter 2 (five quotes with analysis, using provided template, cited correctly)

□ COMPLETE/TURN IN Dialectical Journal Entry see guidelines) for Chapter 3 (five quotes with analysis, using provided template, cited correctly)

□ COMPLETE/TURN IN Dialectical Journal Entry see guidelines) for Chapter 4 (five quotes with analysis, using provided template, cited correctly)

□ Make sure any source you used are cited--attach a Works Cited Page

SUBMIT ALL AS ONE DOCUMENT ONLINE USING ONE OF THE OPTIONS I PROVIDED.

Assignment #2 (60 points):

□ Read Choice Non-Fiction Book (See guidelines)

- COMPLETE/TURN IN Book Talk Template (Typed)
- COMPLETE Book Talk (first week of school)

TOTAL= 100 POINTS

GUIDELINES:Summer Assignment #1 Dialectical Journal: *The Great Gatsby* by F. Scott Fitzgerald You will be reading the first FOUR CHAPTERS of *The Great Gatsby a*nd completing a dialectical journal.



Dialectical (die-uh-LEKT-i-cul), n. : the art or practice of arriving at the truth through logical arguments

What is a Dialectical Journal? A dialectical journal is another name for a double-entry journal or a reader-response journal. A dialectical journal is a journal that records a dialogue, or conversation between the ideas in the text (the words that you are reading) and the ideas of the reader (the person who is doing the reading). This helps us become critical readers, so that we may also become critical writers and thinkers.

Expectations:

- 1. Create a three-column chart in Google Docs, Word, etc See attached template.
 - A. The first column will include direct quotes from the text and a corresponding page # for each quote. You need to have 5 PER CHAPTER, and each chapter needs to be organized.
 - B.The **second column** will label the category related to your quotes. Category explanations are on the reverse side of this page.

C. The **third column** will explain how **each** quote relates to the selected category. This is your analysis. Your analysis for **each** quote should be thorough, but is limited to 3-4 sentences in length.

Again, see my example (attached at the end).

2. You will complete a Dialectical Journal for **Chapters 1-4, FIVE QUOTES PER CHAPTER**. That means a total of 20 quotes. Thus, you will have 4 entries (one per chapter) and 20 quotes when you finish. Your journals will be submitted in one document.

3. We will discuss the chapters and the journals during the first week of fall semester. We will finish the book and complete journals for the second half as well. This will be the first two weeks of the semester.

4. You will be turning in the journals (Ch 1-4) on **Friday, August 9**th (the end of the first week of school). It will be **worth 40 points (20 points per chapter journal).**

Category Options:

All of our categories will be based on various types literary criticisms. You are limited to this list;

- 1. Biographical Criticism
- 2. Historical Criticism
- 3. Reader-Response Criticism

1. **Biographical Criticism** - Assumes that there is a relationship between a writer's life and work and that readers will understand the literary work better if they understand its creator better. *A biographical critic examines an author's life and ties that information to the text created by the author. So, to do this, you will need to look up biographical information about F. Scott Fitzgerald.*

2. **Historical Criticism** - Claims that literature is not only a product of the artist but also of its historical circumstances. *A historical criticism critic places the work in its historic context and examines what contemporary issues, anxieties, issues, and biases the work of literature reflects, struggles with, or resists.* Consider all angles of historical inquiry - political, social, cultural, military, economic,

scientific, intellectual - in order to help the reader understand a literary text more richly. Problems with this criticism - Could dramatize history and not serve as an accurate reflection of the time period. A reader must remember that fiction stems from the imagination of the author. **You will need to find basic information about the United States in the 1920's.**

3. Reader-Response Criticism- This type of criticism attempts to describe what happens in the reader's mind while interpreting the text. A reader-response critic might also explore the impact of a particular text on his or her own ideas or values. For example, one might reflect on how a particular character seems admirable or unlikeable and why. It also overlaps with gender criticism in exploring how men and women may read the same text with different assumptions.

You must use each category at least once for each chapter of the novel. Three of your five quotes should be historical, biographical, and reader-response, in any order. The other two of the quotes you use may be ANY type of criticism. This is PER CHAPTER. Your analysis is directly related to the quote and the category.

AN EXAMPLE FOR CHAPTER ONE:

CHAPTER #/PAGE #/QUOTE	CATEGORY OF CRITICISM	ANALYSIS
Ch. 1, Page 2 : "When I came back from the East last autumn I felt that I wanted the world to be in uniform and at a sort of moral attention forever; I wanted no more riotous excursions with privileged glimpses into the human heart. Only Gatsby, the man who gives his name to this book, was exempt from my reaction — Gatsby, who represented everything for which I have an unaffected scorn."	Reader-Response	Nick just said a few lines ago that he was "inclined to reserve all judgments," yet here is judging everybody EXCEPT the one person whose behavior he claims to despise. If he is our narrator, then maybe we have an unreliable narrator. He reminds me of those people who claim to "hate drama," yet always involve themselves in conflicts with other people over petty things.
Ch. 1, Page 3 "The one on my right was a colossal affair by any standard — it was a factual imitation of some Hotel de Ville in Normandy, with a tower on one side, spanking new under a thin beard of raw ivy, and a marble swimming pool, and more than forty acres of lawn and garden. It was Gatsby's mansion. Or, rather, as I didn't know Mr. Gatsby, it was a mansion inhabited by a gentleman of that name"	Biographical	F. Scott Fitzgerald was known for his excess, his drinking, his wild parties, and his mishandling of money. So far, it seems as though it is Gatsby, and NOT the narrator, who is the most similar to the author. It makes me wonder why he chose Nick as the narrator, and why he based a character for which the narrator "has an unaffected scorn" on himself.
Ch. 1, Page 3 " Instead of being the warm centre of the world, the Middle West now seemed like the ragged edge of the universe — so I decided to go East and learn the bond business. Everybody I knew was in the bond business, so I supposed it	Historical	The Roaring 20's were a time of economic prosperity in the United States—and the precursor to the stock market crash in 1929. Wall Street was buzzing, and although Nick knows nothing about the bond business, he wants to learn

could support one more single man"		because he knows so many people involved in it. This was typical in the 1920's due to the economic boom and the quest for wealth. (Amadeo)
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These would be your first three quotes for the chapter. The next two could be Historical, Biographical, and or Reader-Response--your choice.

A NOTE ABOUT PLAGIARISM:

From Knox County's Handbook:

PLAGIARISM

According to Harbrace Handbook, 15th edition:

Plagiarism is defined as "presenting someone else's ideas, research, or opinion as your own without proper documentation, even if it has been rephrased." It includes, but is not limited to the following:

- 1. Copying verbatim all or part of another's written work;
- 2. Using phrases, figures, or illustrations without citing the source;
- 3. Paraphrasing ideas, conclusions, or research without citing the source;
- 4. Using all or part of a literary plot, poem, or film without attributing the work to its creator."

CONSEQUENCES OF PLAGIARISM

Plagiarism is a form of stealing and academic fraud. Students who are found guilty of plagiarism will have the option of either redoing the assignment within a specified time period and accepting a grade letter drop or taking a zero on the assignment. Parents should be involved in making the decision.

Source:

https://www.knoxschools.org/cms/lib/TN01917079/Centricity/Domain/1013/Knox%20County%20Schools%20Syllabus%20 Guidelines.pdf

These journals should be YOUR OWN THOUGHTS/REFLECTIONS IN YOUR OWN WORDS. This is especially important when using historical criticism, as you will have to cite information from other sources using MLA format. To do this:

• Any <u>direct quote</u> (word-for word) should be placed in quotation marks and followed by a parenthetical citation (Author's last name in parentheses. If there is no author, cite the article/page title).

Example: The Roaring 20's were "a dramatic break between America's past and future" in which the country "America seemed to break its wistful attachments to the recent past and usher in a more modern era" ("The Gilder Lehrman Institute of American History Advanced Placement United States History Study Guide").

• You can also take the information from the source and paraphrase (put it in your own words).

Example: The Roaring 20's were a time of economic prosperity in the United States—and the precursor to the stock market crash in 1929. Wall Street was buzzing, and although Nick knows nothing about the bond business, he wants to learn because he knows so many people involved in it. This was typical in the 1920's due to the economic boom and the quest for wealth. (Amadeo)

Be sure to attach a Works Cited Page including any sources you use (you are allowed to use EasyBib.com).

Plagiarism is taken very seriously, especially in an Advanced Placement class. If you are caught plagiarizing, you will need to re-do the assignment correctly to receive credit. Future acts of plagiarism will result in a zero for the assignment.

GUIDELINES:Summer Assignment #2 Book Talk: Choice Non-Fiction Book YOUR BOOK MUST BE A MINIMUM OF 200 PAGES--NONFICTION ONLY!

For your book talk, you will give one 3 minute presentation on a book you've read over the summer. The purpose of a book talk is to convince the listener to read the book you are recommending. This book talk is essentially a persuasive speech to convince the listener that they should read a specific book.

A book talk is very similar to a trailer for a film, which shows you just enough information to convince you that you should watch the movie.

The book talk will cover some elements of the novel, but you should focus much of your time on the plot, themes and conflict in the novel. NO SPOILERS!!! (Don't give away anything juicy.)

Your presentation must include a visual aid, such as an illustration or original book cover, poster, power-point, or google presentation. If you are super tech-y, you might have an even better idea.

Presentation Outline

(This should be typed and turned in with your presentation):

Attention getter (Quote to hook the audience):

Find an interesting, exciting, or mysterious quote to start off your presentation. This quote will get the reader's attention. Don't just pick any old quote... choose carefully and deliberately to try to capture the attention of the audience. Also explain why you chose the quote.

Introduction (Title, Author, Genre) :

Clearly introduce your book by giving the title, author and genre of the book.

Body (Describe the plot, characters, conflict, themes, lessons learned without giving too much away!) :

Describe the setting, characters, and plot of the book without giving too much away of the story. What is the main conflict? What themes are developed? What lessons do characters learn? Please use precise and descriptive language. Don't just give a list of characters. Don't

over-summarize. (Hint—you are doing this if you find yourself saying "and" too much.)

Conclusion (Why you loved the book, and why other students should read it—be specific):

Without giving away the ending, convince the reader that you loved this book and that this is the book they want to read next. Make some predictions about what kind of student would enjoy this book ("if you like..., you'll love...").

An example of a short book talk can be found here: <u>http://nancykeane.com/booktalks/gaiman_graveyard.htm</u>